

# Country Drive

**Choreographed by Doug & Jackie Miranda**

2267 Century Avenue, Riverside, California, USA 92506 (951) 276-4459

E-mail: [Bonanzab@aol.com](mailto:Bonanzab@aol.com) Website: [www.djdancing.com](http://www.djdancing.com)

**Description:** 2 Wall Line Dance **Sequence:** AAB, AAA(32 counts)B(see note), A, Ending

**Music:** "Boogie and Beethoven" by Larry Gatlin and The Gatlin Brothers

## **Counts-Step Description**

### **Set 1 Cross Point, Cross Point, Jazz Box**

- 1-4 Moving forward, cross R over L, point L to L side, cross L over L point R to R side  
5-8 Jazz box crossing R over L, step back on L, step R to R side, cross L over R (weight on L)

### **Set 2 Side Shuffle, Rock Recover, Side Shuffle, Rock Recover**

- 1&2 Side shuffle to R side R,L,R  
3-4 Rock back on L, recover on R  
5&6 Side shuffle to L side L,R,L  
7-8 Rock back on R, recover on L

### **Set 3 Vine Right 1/4 Turn Kick, Walk Back, 1/2 Turn Left, Touch**

- 1-4 Vine right ending with 1/4 turn R as you kick L forward  
5-8 Walk back L, R, make 1/2 turn L stepping forward on L, touch R toe behind L

### **Set 4 Step Back, Touch Heel, Step Forward, Tap Toe, Step Back, Touch Heel, Step Forward, Tap Toe**

- 1-4 Step back on R, touch L heel forward (lean back on R), step forward on L, tap R toe behind L (lean forward on L)  
5-8 Repeat counts 1-4

### **Set 5 Step Forward, Pivot 1/2 Turn Left, Shuffle Forward, 1/2 Turn Right Shuffle Back, 1/2 Turn Right Shuffle Forward**

- 1-2 Step R forward pivot, 1/2 turn L (weight is forward on L)  
3&4 Shuffle forward R, L, R  
5&6 Turn 1/2 turn R as you shuffle back L, R, L  
7&8 Turn 1/2 turn R as you shuffle forward R, L, R

### **Set 6 Step Forward, Pivot 1/2 Turn Right, Shuffle Forward, 1/2 Turn Left Shuffle Back, 1/4 Turn Left With Long Side Step Left, Drag**

- 1-2 Step L forward, pivot 1/2 turn (weight is forward on R)  
3&4 Shuffle forward L, R, L  
5&6 Turn 1/2 turn L as you shuffle back R, L, R  
7-8 Turn 1/4 L as you take a long step to L on L, slowly drag R toward L but do not touch R next to L

### **Set 7 Toe, Heel, Cross, Toe Heel Cross, Step Back, Step Together**

- 1-2 Touch R toe inwards, touch R heel next to L  
3-4 Cross R over L, touch L toe inwards  
5-6 Touch L heel next to R, cross L over R  
7-8 Step R back, step L next to R

### **Set 8 Point Out, Hold, Point Out, Hold, Step Forward, Hold, 1/2 Turn Left, Hold**

- 1-2 Point R to R side, hold  
&3-4 Step R next to L, point L to L side, hold  
&5-6 Step L next to R, Step forward on R, hold  
7-8 Turn 1/2 turn L shifting weight forward on L, hold

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# Country Drive (continued)

## Part B

### Set 1 Cross, Hold, Step Back, Hold, Long Step Right, Drag

1-4 Cross R over L, hold, step back on L, hold

5-8 Take a long step to R side on R, drag left towards R for 3 counts

### Set 2 Cross, Hold, Step Back, Hold, Long Step Left, Drag

1-4 Cross L over R, hold, step back on R, hold

5-8 Take a long step to L side on L, drag right towards L for 3 counts

### Set 3 Step Side, "Piano", Step Side, "Piano"

1 Step R out to R side (weight on R)

2-4 As you move your arms in front of you from L to R wiggle your fingers as if you were playing a piano

5 Step L out to L side (weight on L)

6-8 As you move your arms in front of you from R to L wiggle your fingers as if you were playing a piano

### Set 4 Step Back, Hold, Step Back, Hold, Raise Arms

1-4 Step back on R, hold, step back on L, hold (feet should be shoulder width apart)

5-8 Beginning with arms down at sides, raise them up for 4 counts

**Note on doing Part B the second time:** After you have danced Part B the first time and have then danced AAA (32 counts), you will be facing the 9 O'clock wall. Start Part B with crossing your R over L, hold, make a  $\frac{1}{4}$  turn R as you step back on your L, hold, and then take a long step to the R on your R. The only difference is that you have made a  $\frac{1}{4}$  turn R to face the front wall.

### **Ending:**

You will have finished Part A and will be facing the back wall. Dance the first 4 counts of Part A (Moving forward, cross R over L, point L to L side, cross L over L point R to R side), and then cross R over L, step back on L, make  $\frac{1}{2}$  turn R as you step forward on R as you raise both arms for your finish. You will be facing the front wall as the music ends.