

Send Me A Letter

Choreographed by Jackie Miranda

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Description: 64 count 4 Wall High Beginner Line Dance

Music: " Please Mr. Postman" by The Carpenters CD : Carpenters Classics Vol. 2

Counts-Step Description

Set 1 Rock Forward, Recover, Step Lock Back; Rock Back, Recover, Step Lock Forward

- 1-2 Rock forward on R, recover back on L
3&4 Step back on R, cross L over R, step back on R (step lock back at slight angle)
5-6 Rock back on L, recover forward on R
7&8 Step forward on L, lock R behind L, step forward on L

Set 2 Side Rock, Recover, Cross Over Toe Strut; Side Rock, Recover, Cross Over Toe Strut

- 1-4 Rock R to R side, recover on L, cross and point R toe over L, bring R heel down (weight on R)
5-8 Rock L to L side, recover on R, cross and point L toe over R, bring L heel down (weight on L)

Set 3 1/2 Turn L, Shuffle Forward; 1/2 Turn R, Shuffle Forward

- 1-2 Step forward on R, pivot 1/2 turn L (weight goes forward on L)
3&4 Shuffle forward R, L, R
5-6 Sep forward on L, pivot 1/2 turn R (weight goes forward on R)
7&8 Shuffle forward L, R, L

Set 4 Two 1/4 Turns L, Out-Out, Hold With A Clap, In-In, Hold with a Clap

- 1-2 Make two 1/4 turns L by stepping slightly forward on R, turn 1/4 L (for styling, you can rotate hips Counter clockwise (weight ends on L)
3-4 Repeat steps 1-2 above
& 5-6 Step R slightly out to R side, step L out slightly to L side, hold as you clap
& 7-8 Bring R into center, bring L next to R, hold as you clap (weight on L)

Set 5 Monterey Turns, Stomps Forward With Holds and Claps

- 1- 2 Make a Monterey turn by pointing R to R side, on the ball of L make a 1/2 turn R and step down on R
3- 4 Point L to L side, step L next to R (weight on L)
5, 6 & Stomp R forward (styling note : bend R knee and push L hip out), hold as you clap twice for counts 6 &
7- 8 Stomp L forward for count 7 (styling note: bend L knee as you push R hip out), hold as you clap on count 8

Set 6 Repeat Set 5 Above

Set 7 Vine R , Step Together, Swivel or Twist Traveling L

- 1-4 Vine R by stepping R to R side, step L behind R, step R to R side, step L next to R (weight evenly on both feet)
5-8 Swivel heels to L, toes L, heels L, toes center, weight ending on L (For variation, as you travel to your L try bringing toes out as heels come inwards, fan heels out as toes come inwards, bringing toes out as heels come inwards, swiveling toes in as heels fan out, weight ends on L)

Set 8 Vine R, Step Together, Swivel or Twist 1/4 L

- 1-4 Vine R by stepping R to R side, step L behind R, step R to R side, step L next to R (weight evenly on both feet)
5-8 As you swivel heels to L, toes to L, heels to L, toes to L make a 1/4 turn to L with weight ending on L (do the variation above but make sure to complete a 1/4 turn L with weight ending on L)

Begin Again!