

The Vegas Dance Explosion

2012 New Line Dance Choreography Competition Rules

All choreography contestants must have a VIP or Gold Pass to participate

The choreography competition will take place on Friday November 16. The winners will be announced during the Saturday Evening Dance where their winning dances will be showcased. The winners will receive a personalized placement certificate, a cash prize (to be determined based on number of entries), and will additionally receive a guaranteed teaching slot at the Vegas Dance Explosion 2013, along with an event pass (hotel and transportation not included).

The competition will be divided into three divisions:

Division 1

Beginner - Country and Non-Country

Division 2

Non-Phrased - Country and Non-Country Intermediate-Advanced

Division 3

Phrased - Country and Non-Country Intermediate-Advanced

All dances entered in each category will be taught during a 30-minute workshop setting to a panel of judges. The original choreographer will demonstrate no more than four patterns of their dance. The choreographer will teach the dance to the panel of judges and any other dancers in attendance wishing to learn the dance. In the case of multiple choreographers, the eligible prize recipient will be whoever teaches the dance during the competition. Only one choreographer need be present. Competitors will be primarily judged on the choreography of their dance, not their ability to teach the dance.

Divisions with more than 8 entries will be divided into separate dance heats. A separate panel of judges will judge each heat. Finalists from each heat will then dance their dances before a new panel of judges during the Saturday Evening Dance. Additionally, if there is a total score difference of five points or less between first place and subsequent placed dances in any division or heat, each finalist will demonstrate their dance before a different panel of judges during the Saturday Evening Dance after which the winning dance will be selected.

ORIGINAL CHOREOGRAPHY SCORING FORMAT 100 POINTS POSSIBLE

Judges will use the following criteria to evaluate each dance entered in competition

- 1) Originality, uniqueness of dance movements and steps. 0-15 points
- 2) Flow of dance and combination of dance steps. 0-30 points
- 3) Compatibility of dance steps with music 0-25 points
- 4) Artistic interpretation of the dance music selected. 0-15 points
- 5) Step description - accuracy, terminology, comprehensive value. 0-10 points
- 6) Correct identification of dance level and category as written on step sheet. 5 points

The entry fee is \$25.00 per dance, per division. Only **one** dance per choreographer (includes dances choreographed by multiple choreographers) may be entered in **each** division.

Entries will be accepted on a first come, first serve basis depending on available slots. Qualified entries must have their final step description along with a copy of their music on CD, submitted by November 1st, 2012.

Competitors are also responsible for bringing a separate copy of their music on a CD the day of the competition. All copies of submitted music from competitors will not be returned.

Submitted dances must have been choreographed between November 1, 2011 and November 1, 2012.

Questions on administration and/or execution of the competition should be directed to the event directors or head judge.

There is no specific dress code; please dress in a manner deemed proper and appropriate by the general dance public.